

Little papers

Pascale Henrion
Leila Chune

Mihimana Rota



Ministry of Education
2013

Little papers

Text written by
Pascale HENRION
Translated in English by
Leila CHUNE

Illustrated by
Mihimana ROTA



Educational research and documentation centre
Ministry of Education of French Polynesia

This is the story
of Little Green ...



Little Green has a dad and a mom like all the little children.

**Little Green loves his Daddy Blue very much.
He also loves his Mommy Yellow very much.
His dad and mom love him very much too.**

At home, everything is for the best.

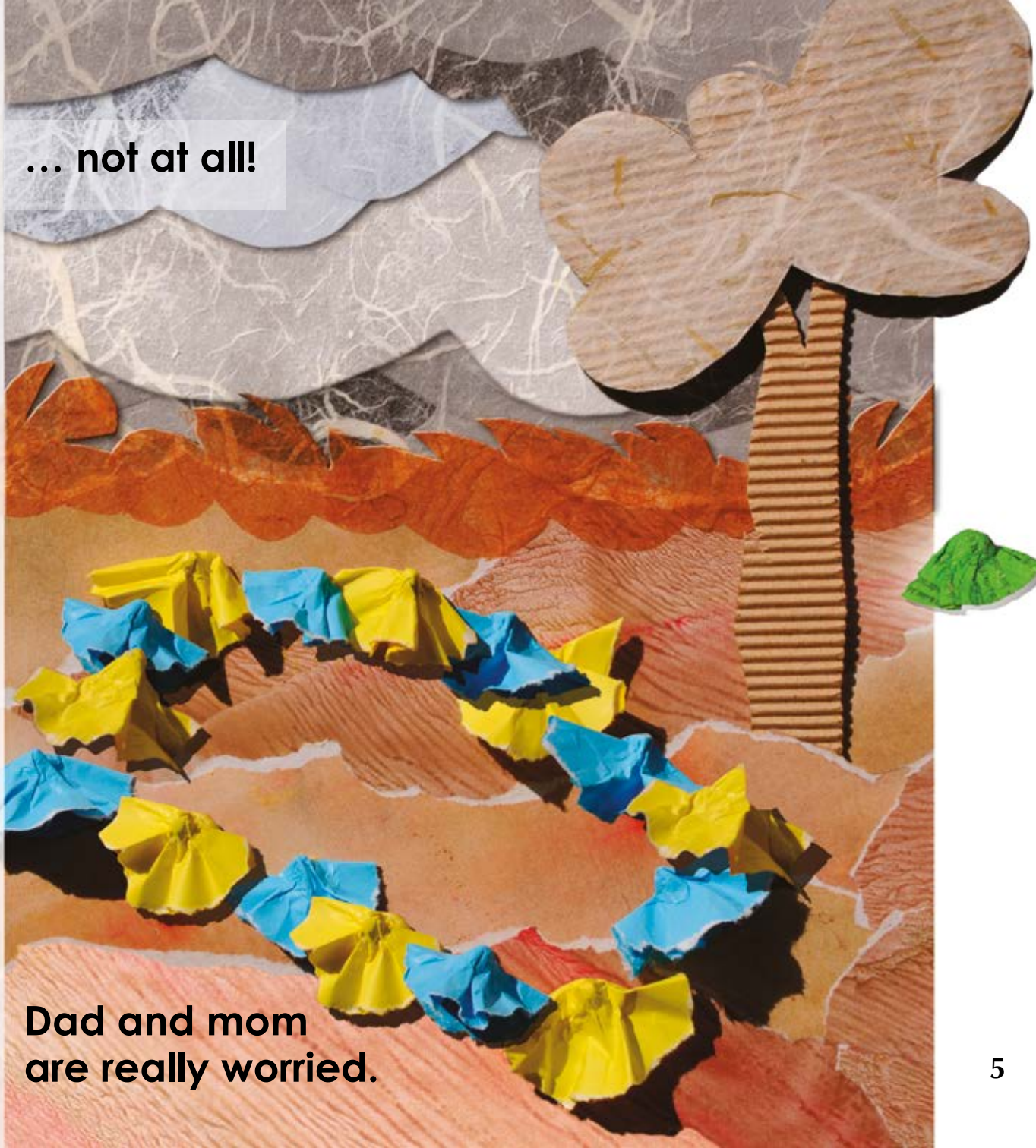


However ... as for play time ...

things did not go well ...



... not at all!



**Dad and mom
are really worried.**

One day, Little Green rolls himself up into a ball and becomes red with anger.

"I've had enough! He said, I'm leaving!"





He rolls, and rolls ...

**and the more
he rolls, the more
his anger calms down.**



He arrives on the bank of a river.

“What am I going to do?” he wonders.



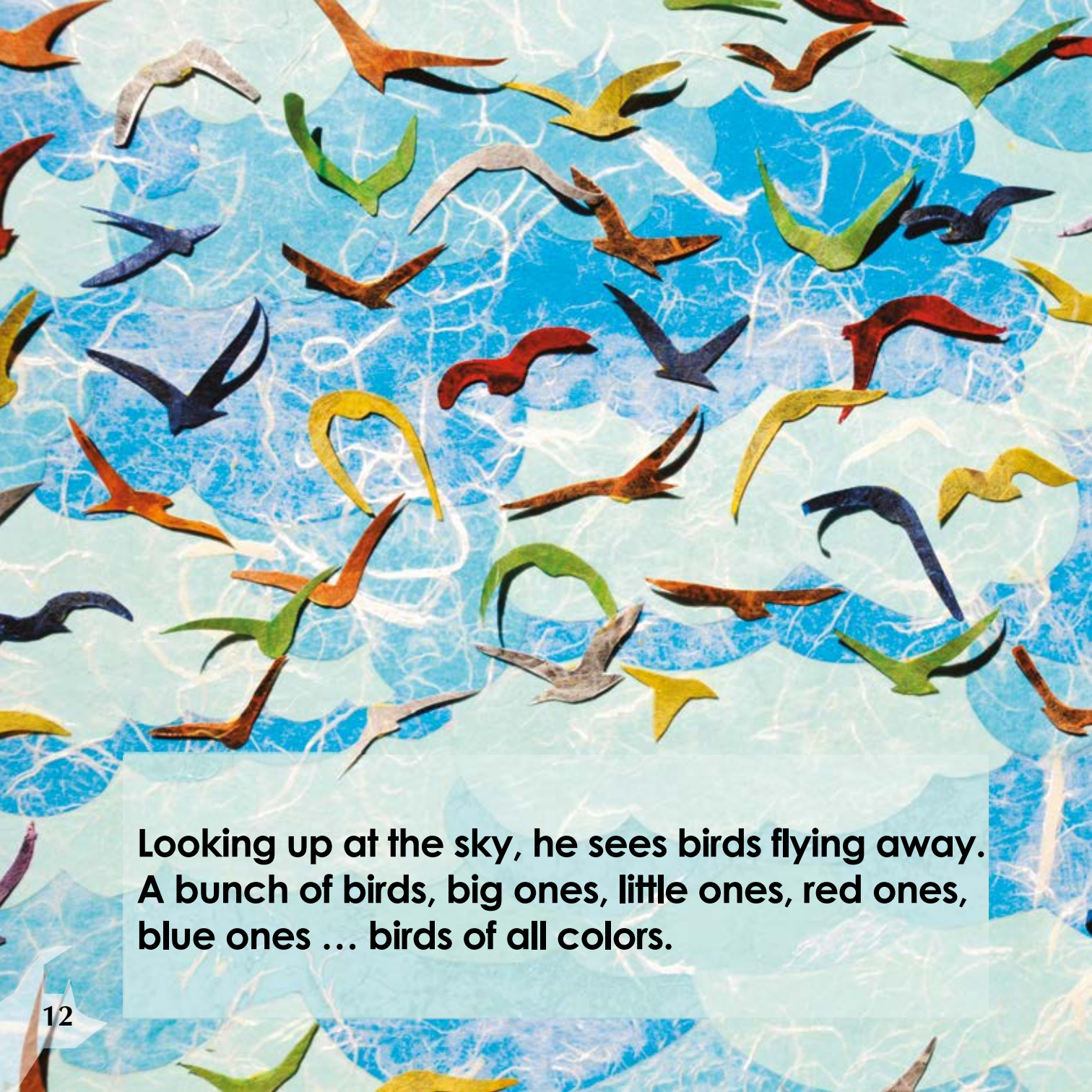
**He transforms into a boat ...
and sails away down the river.**

He arrives at the sea.
He discovers many other boats, big ones, little ones which are sailing like him.

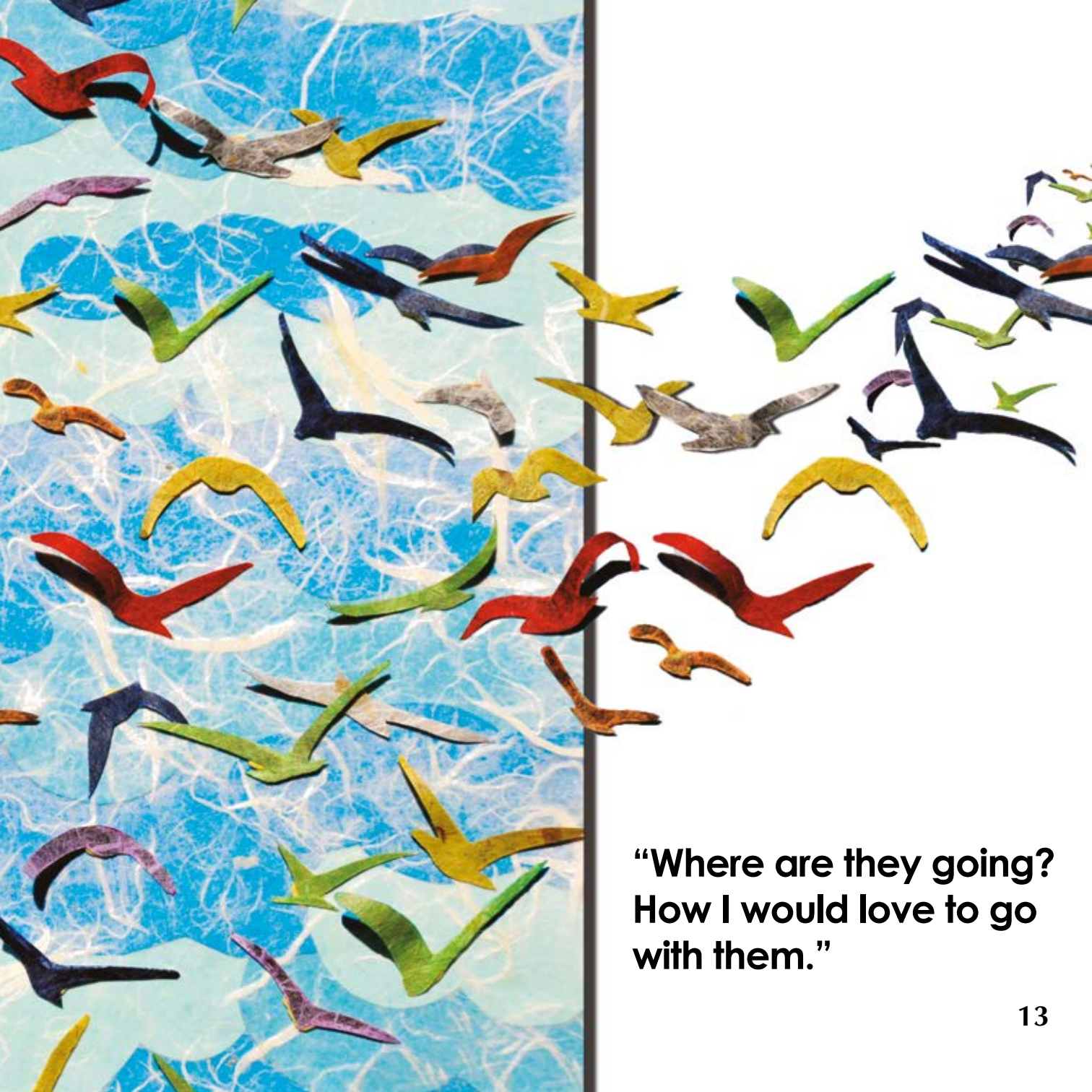


"This is where I want to stay!" He says.





**Looking up at the sky, he sees birds flying away.
A bunch of birds, big ones, little ones, red ones,
blue ones ... birds of all colors.**



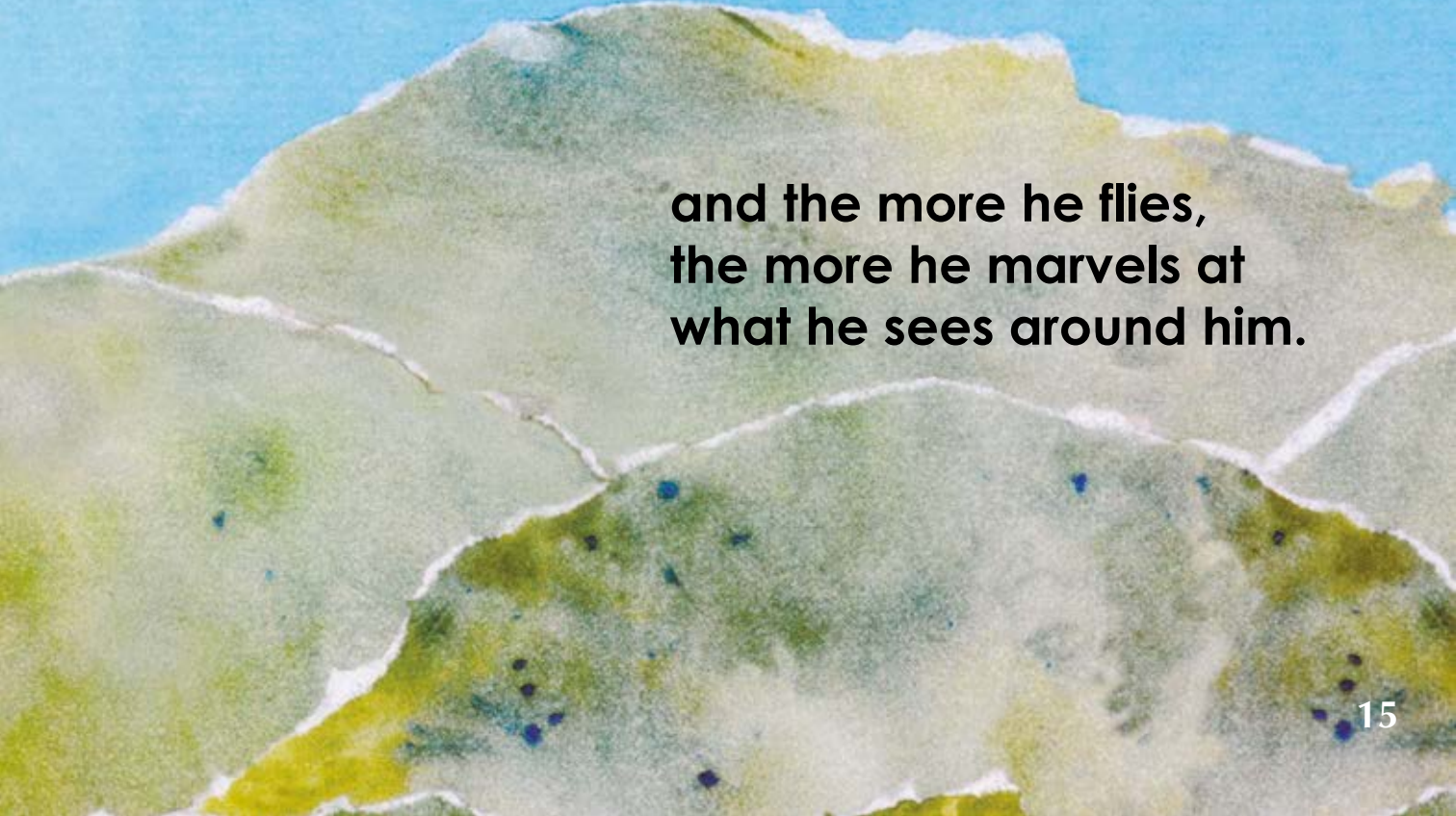
**“Where are they going?
How I would love to go
with them.”**



**He transforms into a bird
and joins them.**

A green paper airplane is shown in flight against a clear blue sky. The airplane is made of folded paper with some text visible on its wings, including "Vence", "Vc pour l'arte", "Ver", "V", "asse", "s-je", "asse", "s-je", "asse", "s-je". The airplane is positioned in the upper left quadrant of the image.

He flies, and flies ...

A large, torn piece of paper is shown in the lower half of the image. The paper is light-colored with various watercolor washes in shades of green, yellow, and blue. The edges are jagged and irregular, suggesting it was torn from a larger sheet. The paper is positioned in the lower right quadrant of the image.

**and the more he flies,
the more he marvels at
what he sees around him.**

**He thus arrives at the country of flowers.
There are flowers everywhere, big ones,
little ones, flowers of all colors.**

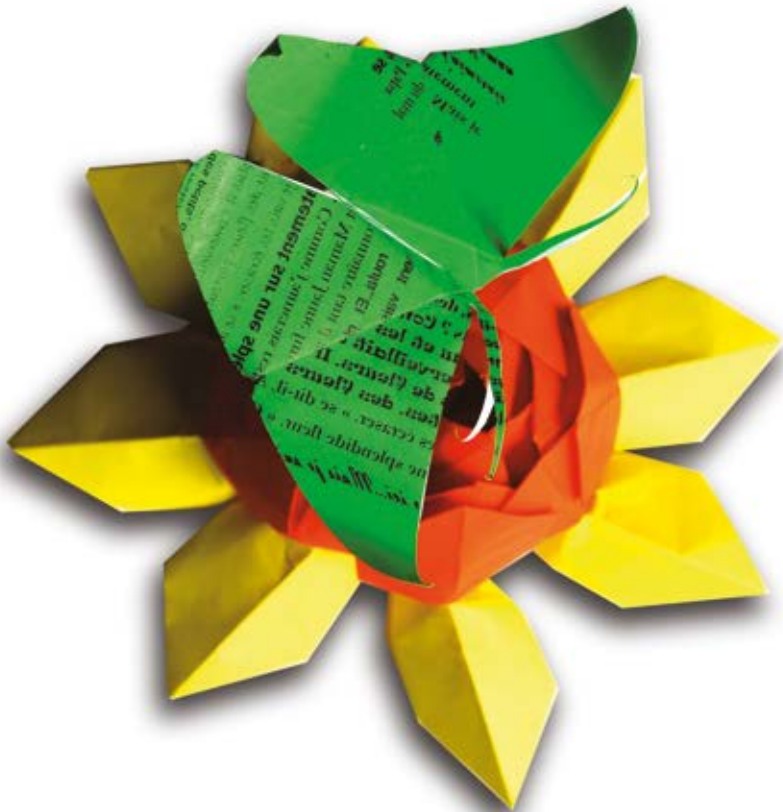


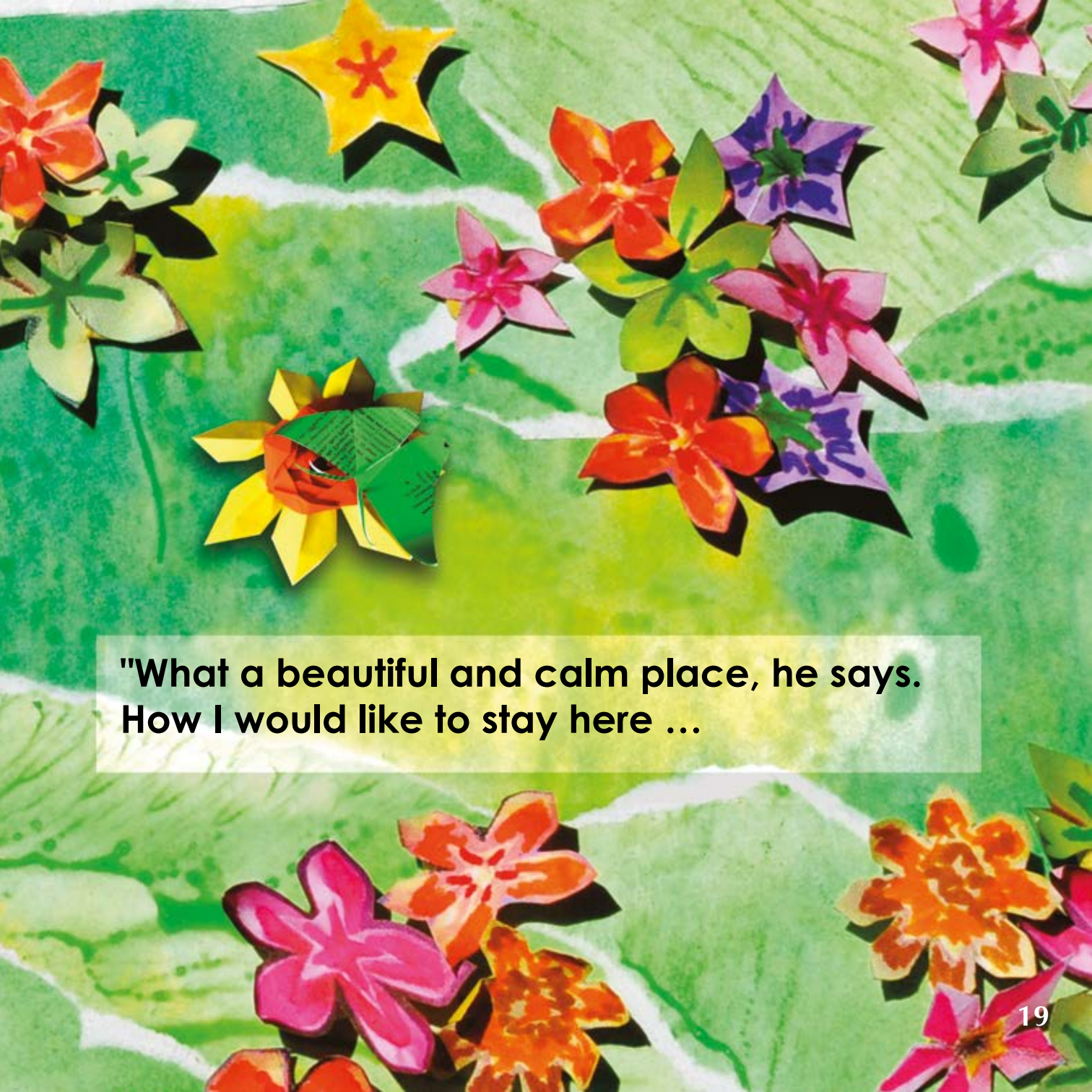
“How beautiful they are!

**But I would crush them”,
he says.**



He transforms straight away into a butterfly and alights delicately on a splendid flower.





**"What a beautiful and calm place, he says.
How I would like to stay here ...**

**But I'm all alone.
I miss my parents."**





Daddy Blue and Mommy Yellow are very happy to find their Little Green back home.

He grew so much that they even have a hard time recognizing him.

"Come with me ..."



Little papers

Text written by
Pascale Henrion

Translated in English by
Leila Chune

Illustrated by
Mihimana Rota

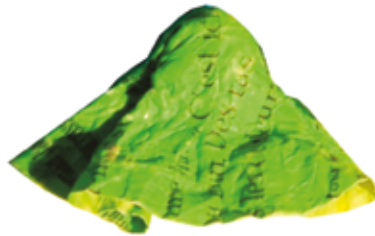
Computer graphics designer
Vetea Pugibet

Chief of publication
Mairenuï Leontieff

Manager of publication
Maryel Taeaetua-Perez
Director of the CRDP

Réf. PI2626-13116 (LN)
ISBN 978-2-36936-011-7

Registration of copyright : November 2013



Through this album, a possible approach right ...



**THE RIGHT TO PROTECTION AGAINST RACISM
AND ALL OTHER FORMS OF DISCRIMINATION**

The child has the same rights, regardless of race,
color, sex, language, religion, opinion.

Art. 2 and 30 of the International Convention on the Rights of the Child

**Réf. 2626-13116 (LN)
ISBN 978-2-36936-011-7
© CRDP - MEE 2013
www.crdp.pf**